

In A Certain Way

Myles Quinn Szekely

Tenor Saxophone

Jazz Drums Ad Libitum, in 12/8 at first, and in 4/4 polyrhythm from ___ onward.

Piano

Acoustic Bass

Acoustic Guitar

T. Sax.

Pno.

Bass

Guit.

2

6

T. Sax.

Pno.

Bass

Guit.

This section shows four staves. The Tenor Saxophone (T. Sax.) has a melodic line with eighth-note patterns. The Piano (Pno.) provides harmonic support with sustained notes and chords. The Bass plays a rhythmic pattern of eighth and sixteenth notes. The Guitar (Guit.) is silent (indicated by a dash) throughout this section.

9

T. Sax.

Pno.

Bass

Guit.

Abm(maj7)

Abm7b5

Solo

In this section, the Tenor Saxophone remains silent. The Piano continues its harmonic function. The Bass provides rhythmic support. The Guitar is silent until the label "Solo" appears, at which point it begins to play sustained notes.

11

T. Sax.

Pno.

Bass

Guit.

Gm7b5t

Ab6

This section continues with the Tenor Saxophone silent. The Piano maintains the harmonic structure. The Bass provides rhythmic patterns. The Guitar is silent until measure 11, where it plays sustained notes, and then continues with sustained notes through measure 12, corresponding to the chord changes indicated by the labels.

13

T. Sax.

D#m6/9/F#

Pno.

Solo

Bass

Guit.

F7

15

T. Sax.

Bbm6/Gb

Pno.

Eb7

Bass

Guit.

Abmaj7 G7#5

Solo

Strum Chords With Flair

18

T. Sax.

Ab6

Pno.

Gm11#5t

Bass

Bbm7/Ab

Guit.

Abmaj7/Ebt

F7b5sus

Eb7

21

T. Sax.

Pno.

Bass

Guit.

This musical score page contains four staves. The first staff, labeled 'T. Sax.', has a treble clef and a key signature of one flat. It consists of five measures, each containing a single rest. The second staff, labeled 'Pno.', has a treble clef and a key signature of three flats. It features a bass line with sustained notes and harmonic chords. The third staff, labeled 'Bass', has a bass clef and a key signature of three flats. It also consists of five measures, each containing a single rest. The fourth staff, labeled 'Guit.', has a treble clef and a key signature of three flats. It shows a rhythmic pattern of eighth notes, with some notes grouped by vertical stems and others by horizontal beams.