

Verdict

Myles Quinn Szekely

♩ = 64, with anticipation

Bass Pizzicato Synthesizer

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pizz.

5

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

10

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

10

11

12

13

14

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

14

15

16

17

div.

18

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

22

The image displays a musical score for the song "The Rose Tree." The score is written for six instruments: Synth, Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into four measures. The Synth part plays a rhythmic melody in the bass clef. Vln. 1 and Vln. 2 play a melodic line in the treble clef, with Vln. 1 having a longer note value than Vln. 2. Vla. plays a rhythmic accompaniment in the alto clef. Vc. plays a melodic line in the bass clef, with a longer note value than the other instruments. Cb. plays a rhythmic accompaniment in the bass clef. The score is written in a standard musical notation style with a white background and black notes.

26

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26 27 28 29

30

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

30 31 32 33

34

34

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo, phrasing ad libitum

Solo, phrasing ad libitum

div.

40

40

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 47 through 50. The instruments are Synth., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has two flats (B-flat and E-flat). The Synth. part consists of whole rests in all four measures. Vln. 1 plays a melodic line: a dotted quarter note B-flat, an eighth note A-flat, a half note G-flat, a half note F, a quarter note E, a dotted quarter note D, an eighth note C-sharp, a half note B, and a half note A. Vln. 2, Vla., and Cb. all have whole rests throughout. The Vc. part plays a descending eighth-note scale: G, F, E, D, C, B, A, G, followed by a whole note F in the final measure.